

The monthly A*C*E

Serving the Free Radio community since 1982

ANARC member since 1983


2004

SOUTHERN MUSIC RADIO

NAME : *John T. Arthur*
DATE : *January 29th 1994*
TIME : *21:38 to 21:50* UTC
FREQ : *7435.5*
VIA : *CSLC*

John T. Arthur

MUSIC FOR THE 90'S



DiaLogs October, 2004

Lee Reynolds, 10 Block Avenue #55, Claremont, NH 03743
Email: dialogs@adelphia.net

AIM: KD1SQ / ICQ: 4139354 / Yahoo IM: KD1SQ

(Next deadline for submissions: 18th October, 2004)

Format of a log entry:
Date Heard / Time Heard (in UTC) / Frequency (in kHz) / Mode / Details of Transmission

Modes:
A = AM F = FM L = Lower Sideband U = Upper Sideband

Reporting a signal's quality:
The simplest way of doing this is to judge the signal as being "Poor", "Fair" or "Good" and reporting it as such.

If you're one of them highfalutin' types with radios that are smarter'n your dawg, you probably use the SIO system

S = Signal (strength) I = Interference O = Overall (quality)

- S, I and O are all rated between 0 and 5, 0 being worst, 5 being best. (As I recall, there were written tables for these values but I haven't seen one in a very long time. If you have the details somewhere, send 'em along to me!)

LATE LOGS

De nada!

FROM ACROSS THE POND

Unid

- 09/07/04, 0017-0020, 6210A - faded in with "Foggy Mountain Breakdown" at local dusk then out again. Confirmed as NOT Laser Hot Hits. (WS-TN Fair)

NORTH/SOUTH AMERICAN LOGGINGS

Black Mountain Radio/WBMR (wbmrradio@hotmail.com)

- 08/30/04, 0001-0045, 6925A - mx - special Woodstock show airing the movie/album soundtrack. (GB-MI Fair)

Captain Morgan (FRN)

- 08/22/04, 2056, 6925U - mx - MOR, Twilight Zone theme. Drifty. (AF Poor)
- 08/23/04, 0029-0036, 6923A - mx. (WS-TN Poor)

Dead Cat Radio (Unknown)

- 09/12/04, *0121*, 6925U - George is delighted to announce this one as being the opposite of the usual Unid station - this station in fact gave *only* an ID and nothing else whatsoever. He suggests it's possibly associated with the station that was playing Rock mx on the frequency from 0057-0102*. (GZ-OH 242)

Doctor Who (drwho@yahoo.com/thedrwho@yahoo.com?)

- 09/14/04, 0210-0245, 6925A - mx - The Cars, "Mission: Impossible" theme tune. Requested reception reports at the above email address (unclear which one he said.) (GB-MI Fair)

Grasscutter Radio (grasscutterrado@yahoo.com)

- 09/07/04, 0100-0111, 6925U - Grasscutter in QSO with Doctor Who. (WH-IL Good)

KIPM (kipm_outerlimits@hotmail.com/Elkhorn)

- 08/31/04, 0015-0045, 6950A - weak, likely a relay. "Voyage of the Illuminati". (AF Poor)(Pse QSL WH-PA Good)

Radio First Termer (None)

- 09/04/04, 0000-0038, 6925U - mx - 60's Rock. Someone continues to play old tapes of this Saigon FM station from the Viet Nam era. (CL-MA 232)(WH-IL Poor)(WS-TN Good)

Radio Free Speech (Belfast)

- 08/22/04, 0103-0148, 6925A - comedy special into July 4th special. ID as RFS Relay Service. (WH-IL Poor)(WS-TN Poor)

Sunshine Radio (sunshineradios@hotmail.com)

- 09/09/04, 2351, 6925U - mx - Calypso, "Grooving". (AF Fair)
- 09/10/04, 0014-0034, 6925U - light mx. (WS-TN Good)

The Voice of Captain Ron Shortwave (captainronswr@yahoo.com)

- 08/21/04, 0310-0320, 6924U - music and talk, poor copy due to QRM. IDed as "This is the Voice of Captain Ron - Shortwave". (GB-MI Poor)

The Voice of the Pink Puma (Unknown)

- 09/05/04, 2200-2247, 6955A - mx - Techno, "Pink Panther" theme tune. ID. (WS-TN Good)(GB-MI Good)
- 09/11/04, 0029, 6955A - mx - New Age-ish. Similar voice ID to that of WMPR. (AF Fair)

The Voice of the Rodent Revolution/WBNY (FRN)

- 09/11/04, *0210-0229*, 6925A - mx - New Age instrumental. "This is Commander Bunny", "James Brownyard and Alan Maxwell are prisoners of the Rodent Revolution!" Appears to be new, current programming. (WH-IL Poor) (CL-MA 211)(GZ-OH 242)
- 09/11/04, 0245-0256, 6950A - threats of shutting down the FRN if the bunny-bashing doesn't stop, claims that they are holding Alan Maxwell. (WS-TN Fair)

Undercover Radio (undercoverradio@mail.com/Merlin)

- 08/27/04, 0054-0110+, 6925U - Doctor Benway with instrumental mood mx. ID and email address is given. (CL-MA 121)
- 09/11/04, 0130, 6925A - "This is Undercover Radio, broadcasting from the middle of nowhere!" (GB-MI Fair)
- 09/11/04, 2127-2205, 6925A - Doctor Benway and music once again. Weak signal. (CL-MA 121)
- 09/18/04, 2140-2227*, 6925A - mx - "hypno-rock". Morse code in the background sfx. Doctor Benway tells us the "terrifying story" of the most dangerous man alive - some kind of serial killer. (AF Fair)(GB-MI 444)

WAZU (wazuradio@lycos.com/Belfast)

- 09/12/04, 2330-2347, 6925A - mx - Queen. A very professional-sounding show with good spoof ads. Announced as a test transmission. Off with Belfast address. (WS-TN Poor)(GB-MI Fair)

WHYP (whyp6925@yahoo.com/Belfast)

- 08/26/04, 0103, 6800A - "On the Road Again". (AF Poor)
- 08/28/04, 0034-0232, 6925A - discussion of negative modulation, mention of US politics, then into a relay of WREC #1. (AF Poor)(CL-MA 232)(WS-TN Poor)(GB-MI Good)

- 08/29/04, 0152, 6925A – mx – New Wave, “Goody Two Shoes”. (WH-IL Good)

WMPR (FRN/FRW)

- 09/05/04, 2310-2312, 6955A – mx. ID. (WS-TN Good)
- 09/06/04, 2137, 6955A – mx – “Mirror in the Bathroom”. (AF Poor)
- 09/06/04, 2330, 6925A – mx – Techno/Dance. (AF Fair)(GB-MI Fair)
- 09/06/04, *2330-0016*, 6955U – mx – Techno. Sprinkled with OM/YL IDs over chirping birds, one ID with cat and birds. (GZ-OH 232)
- 09/06/04, 2335-0020*, 6925A – mx – “electronic”. (DB-OH 545)(CL-MA 232)
- 09/08/04, 0105-0115, 6955A – mx – playing different music to their different offerings. (BF-PA 444)
- 09/10/04, 0100, 6925A – mx – Techno/Dance. “Dance Party”. (AF Good)
- 09/11/04, 0151, 6955A – mx – Dance. Probably WMPR. (AF Fair)
- 09/11/04, 0210-0236, 6925A – mx – possibly Laurie Anderson? (WH-IL Poor)
- 09/12/04, 0125-0139, 6945L – mx – “Blinded by the Light”. (WS-TN Good)
- 09/16/04, 0039-0045+, 6925A – mx Techno/Dance. (CL-MA 343)
- 09/17/04, 0046, 6925A – mx – Dance/Techno. (AF Good)

TENTATIVE/UNIDENTIFIED

Captain Morgan?

- 08/28/04, 0330-0409, 6924A – mx – dance, oldies, “Twilight Zone” theme. (WH-IL Poor)(Bill picked up a couple of “Captain Morgan Rum” baseball caps at a garage sale a few weeks back.)

Radio Station Nexus One?

- 09/06/04, 0131-0134, 6955A – “Calling all stations on 6955kHz, please come in, over!” Mention of ‘net address and QSLs. (WS-TN Fair)

Unid

- 08/23/04, 0046-0055*, 6925A – mx – Hendrix, “Mission Impossible” theme, “Twilight Zone” theme, Jackson Browne. (DB-OH 323)
- 09/02/04, 2306, 6925A – mx – “867-5309”, “All the Young Dudes”. (AF Fair)
- 09/05/04, 2320-0055, 6925A – mx – The Cars, Donovan, The Animals, Rick Springfield. (AF Poor)(DB-OH 333)(WH-IL Poor)(WS-TN Good)
- 09/06/04, 0148, 6925U – mx – Indian or Arabic? (WH-IL Poor)
- 09/06/04, 2118-2123*, 6925U – mx – Rock songs with Labor themes (“9 to 5”, “Working for a Living”). No IDs. (GZ-OH 232)
- 09/06/04, *2317-2325*, 6925U – mx – three or four Beatles tunes. No IDs. (GZ-OH 232)
- 09/07/04, 0127, 6925U – mx – Rock, C&W recorded live. (WH-IL Fair)
- 09/16/04, 0056, 6925U – mx – “Season of the Witch”(oddly distorted in places), “Hurdy-Gurdy Man”. (AF Good)

MAIL DROPS

These are the relevant – for this month – addresses to which you should send your reports as appropriate (along with at least three first class stamps to handle mailing costs) if you're doing things by snail mail or if the station doesn't use email.

Don't forget that foreign drops need IRCs or dollar bills instead of US postage stamps.

Semi-foreign drops (read: Canadians) need cash or IRCs but might accept cowry shells, beads or small hand mirrors. Poutine is an accepted medium of exchange only within the province of Quebec.

Of course, if you really want to cover all the bases – get with it and spend the vast sum of \$49 bucks (after rebate) for a Web TV box – as time goes by, more and more of the QSL business is being transacted via email.

Belfast: Box 1, Belfast, NY 14711

Elkhorn: P.O. Box 69, Elkhorn, NE 68022

Merlin: Box 293, Merlin, Ontario NOP 1W0, CANADA

QSL CONTRIBUTORS/PLEASE

Dave Balint, 2020 Springville Road, Wooster, OH 44691-9729 (DB-OH)

Anonymous (GB-MI)

Al Fansome (AF)

Bill Finn, 2905 Tyson Avenue, Philadelphia, PA 19149 (BF-PA)

William Hassig, 102 North Russel Street, Mount Prospect, IL 60056-2443 (WH-IL)

William Hvozda, 6172 US 62, Tionesta, PA 16353 (WH-PA)

Chris Lobdell, Box 146, Stoneham, MA 02180 (CL-MA)

Woody Smith, P.O. Box 52823, Knoxville, TN 37950 (WS-TN)

George Zeller, 3492 West 123rd Street, Cleveland, OH 44111 (GZ-OH)

TEN (and TWENTY) YEARS AFTER...

October 1984 ACE was 24 pages. DiaLogs was 8 pages, featuring 20 NAM SW, 5 NAM FM, 6 clandestines, 1 Euro (Dublin), and 11 unIDs from 33 reporters.

October 1994 ACE was also 24 pages with a He-Man QSL on the cover. DiaLogs was 9 pages, including 42 (!) NAM SW, 1 each MW and FM, 1 Euro (Dublin), 1 Oceania (KIWI) and 9 unIDs from 16 contributors.

RAMBLINGS

Happy Fall, folks! From here on listening conditions will get better and we'll be like pigs in gravy until March comes along. Natural noise diminishes as thunderstorms become far less frequent in our hemisphere (the Northern one, son!) and propagation on the lower end of the shortwave spectrum will improve as a result of the longer periods of darkness (night, son, NIGHT, I say!)

A reasonable mailbag this month and the A.C.E. thanks all those who so very kindly contributed their loggings. It really is amazing, tho', to see just what was going on in the “Ten (and Twenty) Years After...” column back in 1984/1994. It's always struck me as ironic that now, when receivers and ancillary gear are better, cheaper and offer more abilities to us than they've ever done before, the number of radio hobbyists has diminished so much. Kinda like dating a Hollywood starlet when you're 70 years old....

Well, I did the review of the WINRADIO G313i for Monitoring Times that I mentioned last month. Should be showing up in 2-3 months time in print I believe. It really is a very nice little radio indeed – a couple of good, logical, steps up from the G303i – and should be considered by anyone that's looking for something considerably better (and more flexible) than the likes of an ICOM R-75 but has a budget for a radio that doesn't exceed the high three figures. I do think it's probably the best computer-based HF radio that the hobbyist can buy. (You can buy better but then you're probably the NSA or the FCC and don't have to worry too much about money!) Go take a look at the WINRADIO web site (<http://www.winradio.com>) and take a look at the excellent '303i and the even better '313i! If I wasn't still an unemployed bum I'd be saving my pennies right now for the '313i.

That most excellent dude, William Hvozda, sent me a mail report having heard what was probably a KIPM relay this month. He indicates amazement at the complexity and “twistedness” of the tale told in that broadcast. William, do yourself a favor, put pen to paper and drop Alan

Maxwell (at the P.O. Box mentioned in the column) a note (along with three first class stamps) and ask him how you might obtain CDs of his shows. Alan produces complex psychodramas that can be disturbing (to the less well-adjusted amongst us such as conservative Republicans or people who wear aluminum foil beanies to stop the Venusian Mind Control Rays from getting into their brain) and his shows also boast some of the highest production values you'll find in Pirate Radio.

Time for my perennial plea about loggings – if you'd be so kind, please try to make sure that you get date, time, frequency and mode present and correct – for some reason this month things were pretty fast and loose and I had to do a lot of research to figure out missing details. (See the seeming simulcast logs for WMPR on 9/6 as an example – I can't say that they weren't doing so, but...)

Radio-related, but Internet-propagated, if you're a Douglas Adams fan then you have to hit the BBC's web site (<http://www.bbc.co.uk>) and dig your way down to the Radio Four web pages. After a hiatus of many years Auntie (as the Beeb is known) has finally set about doing radio plays of Adams' remaining Hitchhiker's Guide books. You can listen to the episodes over here via RealPlayer or Windows Media Player. They're as funny as heck. (It's bizarre – the last time I personally heard new episodes of this stuff I was a young man in my twenties and living in London (England, not Ontario)! Now, middle aged, feeling old, broken by life, etc...)

Heheh.

Okay, that's it for this month – I gotta get back to job hunting. If any of you are wealthy philanthropists, please send money!

PROPAGATION

No propagation charts this month because I need to get Windows 98 up and running on the laptop again – my propagation software (WinCAP Wizard 2) won't run under XP or NT. I just have to pop a spare HD into the ThinkPad, put '98 on it and away we go once more.

If any of you have special requests for propagation chart workups, let me know and we'll see what can be done to accommodate you.

BTW, just because there are no prop charts this month, don't think I'm letting you off – Euros should start propagating to NA much better now so start digging between 6200 and 6400kHz from dusk to midnight Eastern time.

FRN THE FREE RADIO NETWORK

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Veried Response

Ye Olde Jta
PO Box 1
Belfast, NY 14711

verresp@localnet.com

October 2004

gnuz and gnotes...

No clandestine column again this month; between typhoons, exercises, and some health problems, Vincent has his hands full at the moment. He should be back in print next month. Please be sure to send him any and all clandestine logs and/or information you may have.

ADD to Box 1: The Crystal Ship, back after an absence of 20 years...

In other news, it appears that WAZU has re-activated after a loonnngggg period of silence. At least they should be well rested, hey? They can also be reached via Box 1...

Not exactly pirate news, but Ed Cummings sends word that Deutsche Welle is adding a new language for their 50th anniversary: Klingon! There are clips on their website. Hey; why not..?

under the door... the QSL report

Chris Lobdell is proud of a full data gold/red/blue photo QSL which arrived with a station history sheet and a personal note from Chris Ise in three months for a taped report and US\$2.

Let's see your name and report here next month. 73, jta

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS

PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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